

RADHE JAGGI

A LIFE IN DANCE
AND DEVOTION

Radhe Jaggi is a Bharatanatyam artiste whose dance is an exquisite balance of grace, tradition, and depth. A disciple of Smt. Leela Samson, she trained at Kalakshetra Foundation and holds a Post Graduate Diploma in Arts Management from Dakshina Chitra, Chennai. Rooted in the classical rigor of Bharatanatyam, her artistry is deeply influenced by her lifelong practice of yoga, lending her movements fluidity, strength, and precision.



Radhe's journey as a performer began in the temples of Tamil Nadu, where she spent the first two years of her career performing in over sixty temples. Since then, she has graced some of the most esteemed stages in India. Her international presence has been equally distinguished, with performances at Cambridge University (UK), the House of Commons in London, the Gwanju Arts Festival in South Korea, and venues across Malaysia, North America, and Europe. As a former member of Spanda Dance Company, she toured the United States in 2017 for the production Nadi – Of Love and Longing.

Her contributions to the classical arts have been recognized with several accolades, including the Natya Ratna from Trinity Fine Arts, Chennai, the Rukmini Devi Endowment Award from Sri Krishna Gana Sabha, and the Natya Kalai Arasi title from Tamizh Isai Sangam.



Yet, for Radhe, the stage is only one aspect of her journey - her passion extends to mentoring the next generation of dancers through Project Samskriti, a platform dedicated to reviving and sharing India's classical arts. As part of this initiative, she choreographs Bharatanatyam productions infused with Kalarippayattu, exploring themes drawn from India's spiritual traditions. Productions like Shoonya, Tapasya, Maya, and Ahankara Samharam reimagine ancient narratives in a form that is both contemporary and timeless.

Beyond dance, Radhe has also been a vocal advocate for Cauvery Calling, a movement aimed at reviving the Cauvery River through sustainable agroforestry. In 2019, she travelled to 22 cities in five weeks, performing and speaking at fundraising events, raising awareness about the urgent need for ecological restoration.

Through her dance, and teaching, Radhe embodies an artistic philosophy that is both deeply rooted and forward-looking, a vision that honours the past while breathing new life into the future of Bharatanatyam.



Born to Sadhguru Jaggi Vasudev, Radhe was immersed in a world where the spiritual and the artistic intertwined, where devotion was expressed not in prayer but in movement, music, and silence. This upbringing, along with her marriage to renowned Carnatic musician Sandeep Narayan, has profoundly shaped her artistic vision. Dance for her is not just a performance but a deeply lived experience - a conversation between the self and the sacred.

Her visual aesthetic extends beyond performance, reflected in the way she drapes her dance saris and selects costumes that celebrate India's rich textile heritage/traditions. From the intricate weaves of Kanjeevaram to the bold patterns Telia Rumal every choice is deliberate. For her, fabric and drape are not just about appearance - they are an extension of the story her dance seeks to tell. Whether on stage or in the service of a cause, her journey is one of expression, purpose, and devotion—a dance that flows like a river, timeless and ever-evolving.



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